

Sulaiman Halkim



Saxophonist,
guitarist,
vocalist and
composer

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The Musician and Globetrotter Sulaiman Hakim, native of Los Angeles, California, has 43 years experiences and has been working in 61 countries around the world.

This talented Multi-instrumentalist and vocalist, is known for his original and unceasing thirst for growth and change in the world music movement, but, always respecting and protecting the African-American tradition, his roots.

He has been working with some of the world stars in the „WORLD MUSIC MOVEMENT“ such as: Max Roach, Luther and Bernard Allison, Percy Sledge, Jeff Joseph and the Grammacks, Salif Keita, Baba Maal, Tango do Brasil, Steve McCaven, Longineu Parsons, Hoodoo with Chris Henderson, Quatre Etoiles du Congo, Soweto jazz group, Maputo afro beat, just to name a few of his World music experiences! From this rich musical experiences, he has written more than 300 compositions, which some of these compositions can be found on cds by; the group HOODOO, Longineu Parsons, Steve McCaven, and the jazz creole orchestra

It should be mentioned that Sulaiman has participated in world class festivals, concerts, and Master class :

World music festival in Kazakhstan
Blues Fest, Switzerland and Norway.

As well as many prestigious clubs
and hotels in Paris :

George V

Plaza Athénée

Le Grand Hotel

Versailles Trianon Palace

Alcazar

Mamma Shelter

Man Ray

Culture Bière, Champs-Elysées



He acknowledges and gives thanks to the University of Massachusetts of Amherst for his formation in African-American music and preparation for the world music moment between 1974-1977, which opened the doors to the new Parisian music movement with the „DJ‘S“.



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